

S.O.S.[®] Carefree Times

SUMMER 1993

Schedule of S.O.S. Spring Safari, Fall Migration and Association of Carolina Shag Club Mid-Winter Beach Classic Through 1998 (Five Year Plan)

During the past several years, there have been incidents of confusion and inconvenience because of the uncertainty of the dates of the Mid-Winter Beach Classic, the Spring Safari, and the Fall Migration. To eliminate this confusion and to make planning easy and convenient for all concerned, the dates for these events have been established for the next five years. The dates have been summarized at the end of this article. We suggest that you save this summary and keep it handy for quick reference. This way, when you need to reserve accommodations or tee times, you will have the correct dates.

1. Association of Carolina Shag Club Mid-Winter Beach Classic.

Formula: The week-end which begins on the Friday which is closest to January 15th.

a. Using this formula, Mid-Winter will be as follows for the next five years.

| | |
|--------------------|--------------------|
| 1994—January 14-16 | 1997—January 17-19 |
| 1995—January 13-15 | 1998—January 16-18 |
| 1996—January 12-14 | |

2. S.O.S. Spring Safari.

Formula: The second week-end (Wednesday thru Sunday) following Easter Sunday. However, whenever Easter Sunday falls so early this formula would put the Spring Safari during or before April 15th, Income Tax Date, The Spring Safari will be the first full week-end (Wednesday thru Sunday) after April 15th.

a. Using this formula, Five Year dates for Spring Safari.

| | |
|-------------------------------|----------------------------|
| **1994—Easter Sunday April 3 | Spring Safari April 20-24. |
| 1995—Easter Sunday April 16 | Spring Safari April 26-30. |
| 1996—Easter Sunday April 7 | Spring Safari April 17-21. |
| **1997—Easter Sunday March 30 | Spring Safari April 16-20. |
| 1998—Easter Sunday April 12 | Spring Safari April 22-26. |

** Denotes Income Tax Day Exception

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Minnesota dancers doing Charleston.



Can you see Jacque in the crowd?



3. **S.O.S. Fall Migration.**

Formula: The second week-end following Labor Day.

b. Using this formula, Fall Migration will be as follows for the next five years.

- 1994—Labor Day September 5 Fall Migration September 14-18.
- 1995—Labor Day September 4 Fall Migration September 13-17.
- 1996—Labor Day September 2 Fall Migration September 11-15.
- 1997—Labor Day September 1 Fall Migration September 10-14.
- 1998—Labor Day September 7 Fall Migration September 16-20.

4. These dates should not interfere with any college Spring Break. Of course, other events may come up and desire some of these dates but S.O.S. feels other events should plan around our dates rather than S.O.S. planning around their dates.

5. Just in case you are interested, the formula for Labor Day and Easter Sunday are as follows:

- (1) Easter Day: The first Sunday after the full moon after the vernal equinox. Easter day cannot come earlier than March 22nd or later than April 25th.
- (2) Labor Day: Always the first Monday in September.

6. With the adoption of the formula as described above, Association and S.O.S. events will be scheduled as follows for the next five years.

| | |
|--|--|
| 1994 | 1997 |
| Mid-Winter Beach Classic January 14-16 | Mid-Winter Beach Classic January 17-19 |
| **S.O.S. Spring Safari April 20-24 | **S.O.S. Spring Safari April 16-20 |
| S.O.S. Fall Migration September 14-18 | S.O.S. Fall Migration September 10-14 |
| 1995 | 1998 |
| Mid-Winter Beach Classic January 13-15 | Mid-Winter Beach Classic January 16-18 |
| S.O.S. Spring Safari April 26-30 | S.O.S. Spring Safari April 22-26 |
| S.O.S. Fall Migration September 13-17 | S.O.S. Fall Migration September 16-20 |
| 1996 | |
| Mid-Winter Beach Classic January 12-14 | |
| S.O.S. Spring Safari April 17-21 | |
| S.O.S. Fall Migration September 11-15 | |

*** Denotes Income-Tax Day Exception.*

(Clip and Save)



Photo by Bill Kelly



Photo by Bill Kelly

From the Edge

by Richard Redden

When Frank and Barbara Jenkins returned from **SOS** in April 1992 saying they would never miss another one, I began to seriously consider **SOS**. In fact, Barbara resigned from **SOL** during her first **SOS**. Judy and I have enjoyed the many shag events we have attended, but **SOS** seemed too much. Hearing that 30-40% of those at **SOS** don't even belong to a shag club, you can't dance at **SOS**, and wall-to-wall people is not my 5'0" wife's idea of fun.

I supposed that **SOS** was for those who missed Woodstock or Spring Break at Fort Lauderdale. OR maybe **SOS** was a stop on the motorcycle gang circuit. But finally we migrated.

I must admit that as we neared O.D. on Wednesday evening, I was torn between dreading the next few days, and curiosity, and excitement. We arrived at #258 Tilghman and quickly unpacked. **SOS** was out there and we wanted to get it on. We passed Zack's—too few cars. We walked into Ducks. Now I have been inside Ducks; although never at **SOS**. Suddenly I was Alex Haley looking at that document...that ship's manifest...I was on the bridge at Lexington-Concord, flying at Kitty Hawk, my hand was on the Long Black Wall in Washington. This was not just the **SOS** of the 80's. It was the stranders of the 40's, 50's and 60's. Yes **SOS** is wall-to-wall...with souls. I know why you must return to **SOS**. When you leave for Hickory, Columbia, Birmingham or wherever—some of your essence stays. Sometimes by the grill, a lot by the bar, mostly on the

dance floor, from club-to-club, never lonely but wanting you back. You must return to be whole again. Can you imagine the joy of those who left a young soul years ago when they are united again. Jackie Smith has a 23 year old soul there. I left a much older soul there. But age doesn't matter between souls; and when we return, our youth will be waiting. Ready to shag.

I was wrong, **SOS** is not Woodstock; Woodstock was rebellion. I was wrong, **SOS** is not Spring Break; Spring Break is adolescent sex. As Dr. Jane will tell you, sex between shaggers is way above MTV sex. **SOS IS THE ZEAL OF SHAG** with beach music, O.D. sand, ocean, sun, and the fellowship of shaggers all tossed together into a reunion of souls that were, are, and forever will be...shaggin' at **SOS**.

Now, I know many of you are reading this to see what I think of **SOS**. The truth is we spent all our time shagging, drinking, eating, hanging out with old and new friends, sharing experiences and drinking. I didn't think about **SOS** even one time. Next time I will begin a study of **SOS** and deliberate on why things are as they are. That is unless my young soul should take up all my time.

S.O.S. Carefree Times

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 SOS - Box 4688 - Columbia, SC 29204

American Cultural Arts Society

P.O. Box 14129

St. Paul, Minnesota 55114

(612) 724-7292

Phil Sawyer
Society of Stranders
P.O. Box 4688
Columbia, SC 29204

June 3, 1993

Dear Phil:

We've been home about a month now and have been reluctantly settling down to the reality of everyday existence! We have been so busy telling people about our Carolina experiences—through our newsletter, promotional performances, personal contacts, and the like—that we find we are long overdue in getting this personal note to you.

Phil, we can't tell you how much fun we had! We talked to the six other American Dance Ensemble members who came on the trip about their reactions. They all thought the performances at the O.D. Cafe and Fat Harold's were among the most memorable adventures they'd ever had. The reception we got was truly exhilarating! Thank you, thank you, thank you for all your support and hard work in promoting our group and our message. We also appreciate you and Chick hosting our delightful "night on the town."

We are enclosing a copy of the newsletter article that sums up, in a kaleidoscopic way, our combined impressions of the trip. The national dance magazine, *Dancing USA*, will also publish some version of it. We hope it conveys in some small way our appreciation. Again, thank you.

Very truly yours,
AMERICAN CULTURAL ARTS SOCIETY

Lance *Cathy*
Lance R. Benishek Catherine A. Rudenick

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\$25.00 per person

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